

Tynwald  
Military March

Charles Guard  
arr JDC King August 2018

Quick march  $J = 115$

The score is for a quick march in 4/4 time with a tempo of 115. It features a variety of instruments including Soprano, Solo, and Repliano Cornets; 2nd and 3rd Cornets; Flugel; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; 1st and 2nd Euphonium; Eb and Bb Bass; Cymbals; Snare Drum; Bass Drum; and Triangle/Timps. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are several performance instructions, including "Play bracketed note first time only" and "2nd time only". A section labeled "A" is marked at the beginning of the score.

2

16

**B**

Sop. Cor. *ff* *mf* 2nd time only

Solo Cor. *ff* *mf* 2nd time only

Rep. Cor. *ff*

2nd Cor. *f* *ff* *mp*

3rd Cor. *f* *ff* *mp*

Flug. *f* *mf* 2nd time only

Solo Hn. *f* *mf* 2nd time only

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *ff* *mf* 2nd time only

2nd Bar. *ff* *mf* 2nd time only

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *p*

Cym. *ff* *mp* *mf*

S. D. *ff* *mp*

B. D. *ff* *mp*

Tri. *f* *mp* *mf* Timpani Second time only Triangle

1. | 2.

32 **C** **D** **E**

Sop. Cor. *ff*

Solo Cor. *f* *legato* *ff* *marcato*

Rep. Cor. *f* *legato* *f* *ff* *marcato*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *f* *legato* *f* *ff* *marcato*

Solo Hn. *legato* *ff*

1st Hn. *mf* *legato* *ff*

2nd Hn. *mf* *legato* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *mp* *ff*

2nd Tbn. *pp* *mp* *ff*

B. Tbn. *p* *ff*

Euph. *f* *legato* *ff*

Euph. *f* *legato* *ff*

E♭ Bass *ff*

B♭ Bass *mf* *ff*

Cym. *ff*

S. D. *pp* *mf* *ff*

B. D. *pp* *mf* *ff*

Tri. *ff*

50 **Allargando . . . . .** **F** **Accel . . . . .** **Tempo I**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Cym. *mp* *f*

S. D. *mp* *mf*

B. D. *mp* *mf*

Tri. *ff* *mp*

61 **G** **H**

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Cym. *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Tri. *f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

Soprano Cornet

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

*ff* *mf*

8

15 **A**

*f* *ff*

23 **B** 2nd time only

*mf* 1. 2.

32 **C** 8 **D** 7 **E**

*ff*

50 Allargando ..... **F** Accel ..... Tempo I **G**

*f*

65 **H**

*ff*

Solo Cornet

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

The musical score is written for a Solo Cornet in G major, 4/4 time, with a tempo of 115 beats per minute. It consists of nine staves of music. The score begins with a *ff* dynamic and a *mf* dynamic. It includes various musical notations such as slurs, ties, and accents. There are several marked sections: Section A (measures 15-22), Section B (measures 23-31), Section C (measures 32-45), Section D (measures 46-52), Section E (measures 53-60), Section F (measures 61-66), and Section G (measures 67-74). Section D is marked 'One player legato' and 'mf'. Section E is marked 'All marcato' and 'ff'. Section F is marked 'Accel.....' and 'Tempo I'. Section G is marked 'mf'. The score concludes with a *ff* dynamic. There are also first and second endings at the end of the piece.

Repiano Cornet

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

The musical score is written for a Repiano Cornet in 4/4 time, with a tempo of 115 beats per minute. It consists of eight staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, and *ff*, as well as articulation marks like *legato*, *marcato*, and *Tempo I*. There are also performance instructions like *Accel . . . . .* and *Allargando . . . . .*. The score features several repeat signs, some with first and second endings, and a 7-measure rest. A 3-measure triplet is also present. The piece concludes with a final *ff* dynamic.



2nd Cornet

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

The musical score is written for a 2nd Cornet in G major, 4/4 time, with a tempo of 115 beats per minute. It consists of ten staves of music. The score begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic changes such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece features several marked sections: A (measures 15-21), B (measures 22-29), C (measures 30-31), D (measures 32-43), E (measures 44-47), F (measures 48-56), G (measures 57-63), and H (measures 64-70). Performance directions include *Allargando* (slowing down) starting at measure 48 and *Accel* (accelerando) starting at measure 53. The score concludes with a final *ff* dynamic marking.

3rd Cornet

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

8 *ff* *mf*

15 **A**

23 **B** *f* *f* *ff*

30 1. 2. **C** **D** 8 *mf*

44

48 **E** Allargando . . . .

53 **F** *ff* Accel . . . .

57 *mf* **G**

63 **H** *ff*

Detailed description: This is a musical score for the 3rd Cornet part of the 'Tynwald' Military March. The piece is in 4/4 time with a key signature of one sharp (F#) and a tempo of 115 beats per minute. The score is divided into measures 8 through 63. It features various dynamics including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). There are several marked sections: A (measures 15-22), B (measures 23-29), C (measures 30-31), D (measures 32-39), E (measures 48-52), F (measures 53-56), G (measures 57-62), and H (measures 63-68). The score includes first and second endings at measures 30-31, a section marked 'Allargando' at measure 48, and an 'Accel' section at measure 53. The piece concludes with a final fortissimo (ff) dynamic.

Flugel

# Tynwald

Military March

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Quick march ♩ = 115

The musical score is written for Flugel in 4/4 time, key of D major. It begins with a tempo of 115 beats per minute. The score is divided into measures 7 through 64. Key features include:

- Measures 7-14: *ff* dynamic, featuring eighth-note patterns and slurs.
- Measure 15: Section marker **A**.
- Measures 15-22: *f* dynamic, featuring sixteenth-note runs.
- Measure 23: Section marker **B**, with a "2nd time only" instruction.
- Measures 23-31: *mf* dynamic, featuring eighth-note patterns.
- Measures 32-39: Section marker **C**, with a "2" measure rest and *f* dynamic.
- Measures 32-39: Section marker **D**, with a "legato" instruction and *f* dynamic.
- Measures 40-47: Section marker **E**, with a "marcato" instruction and *f* dynamic.
- Measures 48-52: Section marker **F**, with an "Allargando ....." instruction and *ff* dynamic.
- Measures 53-56: Section marker **G**, with an "Accel ....." instruction and *mf* dynamic.
- Measures 57-63: Section marker **H**, with a "Tempo I" instruction and *ff* dynamic.
- Measure 64: Final measure with *ff* dynamic.

Solo Horn

# Tynwald

Military March

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Quick march ♩ = 115

12 *ff* **A** *mf* Play bracketed note first time only

22 **B** 2nd time only *f*

32 **C** *mf* *legato*

40 **D** *mf*

48 **E** Allargando . . . . .

53 **F** *ff* Accel . . . . .

57 *mf* Tempo I

61 **G**

67 **H** *ff*

1st Horn

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

12 *ff* **A** *mf* Play bracketed note first time only

22 *f* **B**

30 *mp* **C** *legato*

38 *mf* **D**

48 **E** Allargando . . . . .

53 *ff* **F** Accel . . . . .

57 *mf* **G** Tempo I

67 **H** *ff*

2nd Horn

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

12 *ff* **A** Play bracketed note first time only *mf*

22 *f* **B** *mp*

27 **C** 1. 2.

32 *legato* *mf* **D**

48 **E** *ff* **F** *ff* **G** *mf* **H** *ff*

Allargando .....  
Tempo I

1st Baritone

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

*ff* *mf* *f* *ff* *mf* *pp* *mf* *ff*

Both times **A** **2**

**B** 2nd time only 1. 2.

**C**

**D** **E** **7** Allargando . . . . .

**F** Accel . . . . . Tempo I

**G** **H** *ff*

2nd Baritone

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

2nd time only

Musical staff 1: Treble clef, key of D major, 4/4 time. Measures 1-11. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key of D major, 4/4 time. Measures 12-22. Dynamics: *f*, *ff*. Includes section marker **A** and a first ending bracket.

Musical staff 3: Treble clef, key of D major, 4/4 time. Measures 23-31. Dynamics: *mf*. Includes section marker **B** and a second ending bracket.

Musical staff 4: Treble clef, key of D major, 4/4 time. Measures 32-37. Dynamics: *pp*. Includes section marker **C**.

Musical staff 5: Treble clef, key of D major, 4/4 time. Measures 38-49. Dynamics: *ff*. Includes section markers **D** and **E**, and a 7-measure rest.

Musical staff 6: Treble clef, key of D major, 4/4 time. Measures 50-56. Dynamics: *mf*. Includes tempo markings *Allargando* and *Accel*.

Musical staff 7: Treble clef, key of D major, 4/4 time. Measures 57-66. Dynamics: *mf*. Includes section marker **G** and *Tempo I* marking.

Musical staff 8: Treble clef, key of D major, 4/4 time. Measures 67-74. Dynamics: *ff*. Includes section marker **H**.



1st Trombone

# Tynwald

Military March

Charles Guard  
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Quick march ♩ = 115

The musical score is written for a 1st Trombone in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff continues the melody. The third staff, starting at measure 15, features a first ending (A) with *f* and *ff* dynamics, and a second ending (B) with a 7-measure rest. The fourth staff, starting at measure 23, includes a *pp* dynamic and a section (C) with a long note. The fifth staff, starting at measure 40, has *mp* and *f* dynamics. The sixth staff, starting at measure 48, is marked *ff* and *Allargando*. The seventh staff, starting at measure 53, includes *Accel* and *Tempo I* markings with a 4-measure rest, and a *f* dynamic. The eighth staff, starting at measure 67, ends with a *ff* dynamic.

2nd Trombone

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

The musical score is written for a 2nd Trombone in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff continues the melody. The third staff, starting at measure 15, is marked **A** and contains a *f* and *ff* dynamic. The fourth staff, starting at measure 23, is marked **B** and **C**, with a *pp* dynamic and includes first and second endings. The fifth staff, starting at measure 40, is marked **D** and contains *mp* and *f* dynamics. The sixth staff, starting at measure 46, is marked **E** and contains a *ff* dynamic, with the instruction "Allargando . . . .". The seventh staff, starting at measure 53, is marked **F** and **G**, with "Accel . . . .", "Tempo I", and *f* dynamics, and includes a 4-measure rest. The eighth staff, starting at measure 67, is marked **H** and contains a *ff* dynamic.

Bass Trombone

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

8 *ff* *mf*

15 **A**

23 **B** 7 1. 2. **C** *p*

36

40 **D** 7 **E** *ff* Allargando . . . .

53 **F** Accel . . . . 4 4 Tempo I **G**

67 **H** *ff*

Detailed description: This is a musical score for Bass Trombone, titled 'Tynwald' Military March. The score is in 4/4 time and begins with a tempo marking of 'Quick march' at 115 beats per minute. The key signature has one flat (B-flat). The score is divided into eight sections labeled A through H. Section A (measures 15-22) features a melodic line with dynamics ranging from *f* to *ff*. Section B (measures 23-35) includes a 7-measure rest, a first and second ending, and a melodic line starting with a *p* dynamic. Section C (measures 36-39) continues the melodic line. Section D (measures 40-49) features a 7-measure rest followed by a melodic line that begins with a *ff* dynamic and ends with an 'Allargando' instruction. Section E (measures 50-52) continues the melodic line. Section F (measures 53-66) includes an 'Accel' instruction, a 4-measure rest, a 'Tempo I' marking, another 4-measure rest, and a melodic line. Section G (measures 67-74) features a melodic line with a *ff* dynamic. Section H (measures 75-82) concludes the piece with a melodic line and a *ff* dynamic.

1st Euphonium

# Tynwald

## Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

*ff* *mf*

10 **A**

21 **B** *f* *ff*

30 1. 2. **C** 8 **D** *legato* *f*

48 **E** *ff* Allargando .....

53 **F** Accel ..... **Tempo I** *mf*

61 **G**

67 **H** *ff*

2nd Euphonium

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

The musical score is written for 2nd Euphonium in G major, 4/4 time, with a tempo of 115 beats per minute. It consists of eight staves of music, each starting with a measure number in a box. The score includes various dynamics such as *ff*, *mf*, and *f*, and performance instructions like *legato*, *Allargando*, and *Tempo I*. There are also repeat signs with first and second endings, and a section marked with an '8' and a bar line. The piece concludes with a final *ff* dynamic.

10 **A**

21 **B**

30 1. 2. **C** 8 **D** *legato*

48 **E** *ff* *Allargando* . . . . .

53 **F** *mf* *Accel* . . . . . *Tempo I*

61 **G** *f*

67 **H** *ff*

E♭ Bass

# Tynwald

## Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

8 *ff* *mf*

15 **A** 2

23 *f*

23 **B**

30 *mp*

30 1. 2. **C** 8 **D**

45 **E** *mf* Allargando . . . .

53 **F** Accel . . . . *ff*

57 *mf* Tempo I

61 **G** *f*

67 **H** *ff*

B♭ Bass

# Tynwald

Military March

Charles Guard  
arr JDC King August 2018

Quick march ♩ = 115

The musical score is written for B♭ Bass in 4/4 time, marked as a Quick march with a tempo of 115 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, labeled A through H. Staff A (measures 1-8) begins with a forte (ff) dynamic and a repeat sign. Staff B (measures 9-14) continues the melody. Staff C (measures 15-22) features a first ending (1.) and a second ending (2.). Staff D (measures 23-39) includes a piano (p) dynamic and a six-measure rest. Staff E (measures 40-47) is marked with a mezzo-forte (mf) dynamic and includes an Allargando section. Staff F (measures 48-60) is marked with a forte (ff) dynamic and includes an Accelerando (Accel) section followed by a return to Tempo I. Staff G (measures 61-66) continues with a forte (f) dynamic. Staff H (measures 67-74) concludes with a forte (ff) dynamic.

Cymbals

# Tynwald

## Military March

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Quick march ♩ = 115

*ff* *mf* *f* *ff* *mp*

12 **A** *f* *ff* *mp*

23 **B** 6 *mf* 1. 2. **C** 8

40 **D** 8 **E** *ff* Allargando ..... *mp*

53 **F** Accel ..... *f* Tempo I 2 **G** 6 **H** *ff*



Snare Drum

# Tynwald

Military March

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Quick march ♩ = 115

*ff* *mf* *f* *mp* *pp* *mf* *ff* *mp* *f* *ff*

A B C D E F G H

Allargando ..... Accel ..... Tempo I

Bass Drum

# Tynwald

Military March

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Quick march ♩ = 115

*ff* *mf* *f* *ff* *mp* *pp* *mf* *ff* *mp* *mf* *f* *ff*

11 **A**

21 **B** 1.

31 2. **C**

40 **D**

48 **E** Allargando ..... **F** Accel ..... *mp* *mf*

57 Tempo I **G**

67 **H**

*ff*

Triangle/Timps

# Tynwald

## Military March

Quick march ♩ = 115

Charles Guard  
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The musical score is written for Triangle and Timpani. It begins in 4/4 time with a tempo of 115. The Triangle part starts with a series of eighth notes, followed by a bracketed note to be played only the first time. The Timpani part enters with a pattern of eighth notes. The score includes several sections marked with letters A through H. Section A is marked *ff*. Section B is marked *f* and *mp*. Section C is marked *mf*. Section D is marked *ff*. Section E is marked *ff* and *mp*. Section F is marked *ff* and *mp*. Section G is marked *ff*. Section H is marked *ff*. The score includes dynamic markings, articulation marks, and performance instructions such as 'Play bracketed note first time only', 'Allargando . . . . .', and 'Accel . . . . .'. There are also repeat signs and first/second endings.