

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

The musical score consists of two systems of music. The first system, starting at measure 1, includes parts for Piccolo, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, and Tenor Saxophone. The second system, starting at measure 9, includes parts for Fanfare Trumpet 1 in B♭, Fanfare Trumpet 2 in B♭, Fanfare Trumpet 3 in B♭, Fanfare Trumpet 4 in B♭, Fanfare Trombone 1, Fanfare Trombone 2, Fanfare Bass Trombone, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Voice, Cymbals, Snare Drum, and Bass Drum. Measure numbers 2 through 8 are present above the staff in the first system, and measures 9 through 16 are present above the staff in the second system. Measure 14 contains a dynamic marking 'f' and a measure number '3'. Measure 16 contains a measure number '3'. Measure 17 contains a dynamic marking 'p'.

9                    10                    11                    12 *ff*                    13                    14                    15

Picc.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Voice

Cym.

S. D.

B. D.

*J = 90*

**16** **17** **18 A** **19 Broader** **20** **21** **22** **23** **24**

Picc. **3** *rall*

Cl. 1 **3** *rall*

Cl. 2 **3** *rall*

Cl. 3 **3** *rall*

Alto Sax. **3** *rall* **f**

A. Sax. **3** *rall* **f**

T. Sax. **3** *rall* **f**

Tpt. **3** *rall* **ff**

Tpt. **3** *rall* **ff**

Tpt. **3** *rall* **ff**

Tpt. **3** *rall* **ff**

Tbn. **3** *rall*

Tbn. **3** *rall*

B. Tbn. **3** *rall* **A** *J = 90*

Tpt. 1 **3** *rall*

Tpt. 2 **3** *rall*

Tpt. 3 **3** *rall*

Hn. 1 **3** *rall* **f**

Hn. 2 **3** *rall*

Hn. 3 **3** *rall*

Tbn. 1 **3** *rall*

Tbn. 2 **3** *rall*

B. Tbn. **3** *rall*

Euph. **3** *rall* **f**

Tba. **3** *rall*

Voice *Oh land of our birth, Oh gem of God's earth\_ O Is-land so sweet and so*

Cym. *rall* **f** *rall* **f**

S. D. *rall* **f**

B. D. *rall* **f**

25                    26                    27                    28

Picc.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Voice

fair; Built firm as Bar - rool, Thy throne of Home

Cym.

S. D.

B. D.

29 30 31 32 *rall.....* 33

Picc. Cl. 1 Cl. 2 Cl. 3 Alto Sax. A. Sax. T. Sax.

Tpt. 3 Tpt. 3 Tpt. 3 Tpt. 3 Tbn. Tbn. B. Tbn.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Voice

Cym. S. D. B. D.

Rule——— Makes us free as thy sweet moun - tain air

Piccolo

# Manx National Anthem

Military Band

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Charles Guard

$\text{♩} = 140$

10

15

A *rall*

$\text{♩} = 90$  *Broader*

$f$

21

28

*rall.....*

$ff$

1st Clarinet in Bb

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$

*Allegro*

**9**

Military Band



16

**A** *rall*

$\text{♩} = 90$  *Broader*

*f*

Continuation of the musical score. Staff 16 begins with a dynamic *rall* (rallentando) over a sustained note. The tempo is marked as  $\text{♩} = 90$  with the instruction *Broader*. A forte dynamic *f* follows. Staff 17 continues the rhythmic pattern established in staff 16.

20

Continuation of the musical score. Staff 20 shows a return to the original tempo and dynamics of the first section.

25

Continuation of the musical score. Staff 25 shows a continuation of the rhythmic patterns established in previous sections.

29

*rall.....*

*ff*

*ff*

Final section of the musical score. Staff 29 begins with a dynamic *rall.....* (rallentando with a dotted line). Two forte dynamics *ff* follow, separated by a measure. The score concludes with a final dynamic *ff*.

2nd Clarinet in Bb

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

♩ = 140

10

f

3

17

A

rall

♩ = 90 Broader

23

29

ff

rall.....

ff

3rd Clarinet in Bb

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

♩ = 140

The musical score consists of five staves of music for 3rd Clarinet in Bb. The key signature is one sharp (F#). The tempo is indicated as ♩ = 140. The score includes dynamic markings such as ff, rall, and f, and performance instructions like "Broader". Measure numbers 10, 16, 20, 25, and 29 are marked above the staves. Measure 10 starts with a long note followed by a sixteenth-note pattern. Measure 16 features a rhythmic pattern with a triplets marking (3) below the staff. Measure 20 shows a continuous eighth-note pattern. Measure 25 continues the eighth-note pattern. Measure 29 begins with a eighth-note pattern followed by a melodic line with a "rall" instruction and a sustained note.

1st Alto Saxophone

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

**10**

$\text{ff}$        $\frac{3}{4}$

**16**

**A** *rall*       $\text{♩} = 90$  *Broader*

$f$

**20**

**25**

**29**

*rall.....*

$ff$        $ff$

The musical score for the 1st Alto Saxophone part of the Manx National Anthem features five staves of music. The tempo is indicated as  $\text{♩} = 140$ . The instrumentation is a Military Band. The score includes dynamics such as  $ff$ , *rall*,  $f$ , and  $\text{♩} = 90$  *Broader*. Measure numbers 10, 16, 20, 25, and 29 are marked above the staves. Measure 29 includes a dynamic marking of *rall.....* followed by  $ff$ .

2nd Alto Saxophone

$\text{♩} = 140$

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

The musical score consists of five staves of music for 2nd Alto Saxophone. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 140$  at the beginning. Measure 10 starts with a long note followed by a sixteenth-note pattern. Measure 16 begins with a dotted half note followed by a sixteenth-note pattern. Measure 20 consists of eighth-note pairs. Measure 25 consists of quarter notes. Measure 29 begins with eighth-note pairs, followed by a dynamic marking of *rall.* (rallentando) and a sixteenth-note pattern ending with a forte dynamic (*ff*). The score is arranged for a Military Band.

10

ff

A *rall*

$\text{♩} = 90$  *Broader*

f

16

3

20

25

29

*rall.....*

*ff*

Tenor Saxophone

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

The musical score consists of five staves of music for Tenor Saxophone. The first staff starts at measure 10 with a dynamic of ***ff***. The second staff begins at measure 16, with a dynamic of ***f*** and a tempo of  **$\text{♩} = 90$** . A performance instruction **A rall Broader** is placed above the second staff. The third staff starts at measure 20. The fourth staff starts at measure 25. The fifth staff starts at measure 29, with a dynamic of ***ff***.

Measure 10: Tenor Saxophone part. Measure 11: Tenor Saxophone part. Measure 12: Tenor Saxophone part. Measure 13: Tenor Saxophone part. Measure 14: Tenor Saxophone part. Measure 15: Tenor Saxophone part.

Measure 16: Tenor Saxophone part. Measure 17: Tenor Saxophone part. Measure 18: Tenor Saxophone part. Measure 19: Tenor Saxophone part. Measure 20: Tenor Saxophone part. Measure 21: Tenor Saxophone part. Measure 22: Tenor Saxophone part. Measure 23: Tenor Saxophone part. Measure 24: Tenor Saxophone part. Measure 25: Tenor Saxophone part. Measure 26: Tenor Saxophone part. Measure 27: Tenor Saxophone part. Measure 28: Tenor Saxophone part. Measure 29: Tenor Saxophone part. Measure 30: Tenor Saxophone part. Measure 31: Tenor Saxophone part.

Measure 32: Tenor Saxophone part. Measure 33: Tenor Saxophone part. Measure 34: Tenor Saxophone part. Measure 35: Tenor Saxophone part. Measure 36: Tenor Saxophone part. Measure 37: Tenor Saxophone part. Measure 38: Tenor Saxophone part. Measure 39: Tenor Saxophone part. Measure 40: Tenor Saxophone part.

Fanfare Trumpet 1 in B $\flat$

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$       *Allegro*

Military Band

8

14

A

rall

$\text{♩} = 90$  Broader

20

ff

2

3

27

rall..... 3

3

Fanfare Trumpet 2 in B $\flat$

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$       *Allegro*      **Military Band**

8

13

A

rall

19       $\text{♩} = 90$       *Broader*

5

ff

3

28

ff

rall..... 3

Fanfare Trumpet 3 in B♭

# Manx National Anthem

Arranged by  
Charles Guard

*J = 140 Allegro*

Military Band

9

15

A *rall* *J = 90 Broader*

22

28

*f*

*ff*

*ff*

*rall.....*

Fanfare Trumpet 4 in B♭

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$       *Allegro*      **7**

Military Band

12

16      **A**      *rall*       $\text{♩} = 90$       *Broader*      **5**

25      **ff**

29      **ff**  
*rall.....*      **3**

Fanfare Trombone 1

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

8

$f$

12

3

3

16

A

$\text{♩} = 90$   
Broader

6

25

*rall*

$ff$

3

3

29

*rall.....*

$ff$

3

$\text{♩} = 90$   
Broader

6

Fanfare Trombone 2

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

**10**

**13**

**16**

**A**

$\text{♩} = 90$   
*Broader*

**6**

**25**

*rall*

**29**

*rall.....3*

The musical score for Fanfare Trombone 2 of the Manx National Anthem is composed of six staves of music. The tempo is indicated as  $\text{♩} = 140$ . The dynamics include *ff*, *rall*, and *rall.....3*. The instrumentation includes Fanfare Trombone 2 and Military Band.

# Manx National Anthem

Fanfare Bass Trombone

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

**10**

$\text{♩} = 90$   
*Broader* **6**

**A**

$\text{♩} = 90$   
*Broader* **6**

**2**

14

16

25

29

1st Trumpet in Bb

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$   
*Allegro*

**10**

$ff$       3

**16**

A      *rall*

$\text{♩} = 90$       *Broader*

**20**

f

**25**

**29**

*rall.....*

$ff$

The musical score for the 1st Trumpet in Bb part of the Manx National Anthem, arranged by Charles Guard. The score is in common time and starts with an Allegro tempo of quarter note = 140. The first staff begins with a dynamic ff and a 3-note grace note pattern. The second staff starts at measure 16 with a dynamic rall, followed by a Broader section. The third staff starts at measure 20. The fourth staff starts at measure 25. The fifth staff starts at measure 29 with a dynamic rall. Measure 29 ends with a dynamic ff.

2nd Trumpet in Bb

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$

*Allegro*

Military Band

10      11      12      13      14      15

ff      3

16      17      18 A *rall*      19  $\text{♩} = 90$  *Broader*

3

20      21      22      23      24

f

25      26      27      28

29      30      31 *rall.....* 32      33

ff      ff

3rd Trumpet in B♭

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$   
*Allegro*

**10**

*ff*

**16**

**A** *rall*

$\text{♩} = 90$  *Broader*

*f*

*rall*

*Broader*

*f*

**22**

*rall*

**28**

*rall.....*

*ff*

*ff*

1st Horn in F

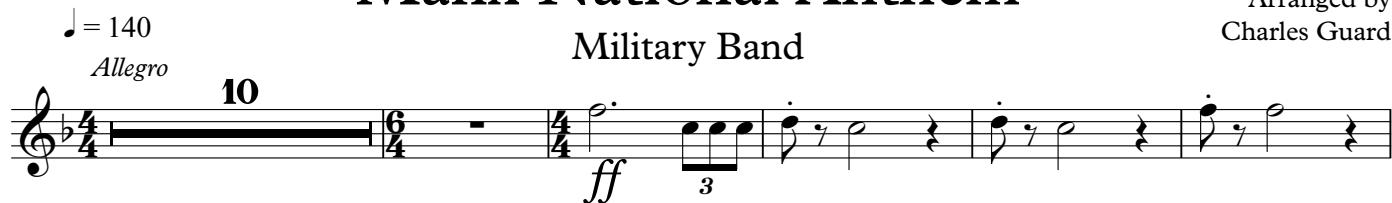
# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$   
*Allegro*

**10**

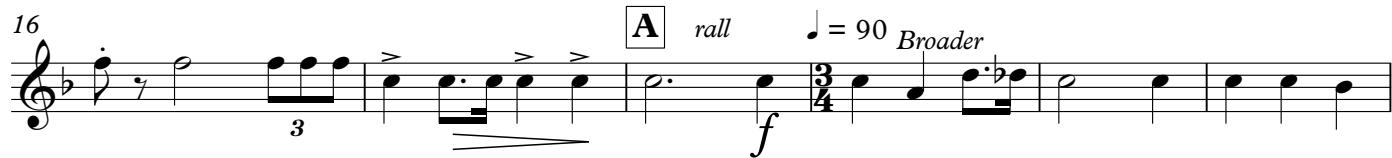


A musical score for the 1st Horn in F. The tempo is marked as  $\text{♩} = 140$  and *Allegro*. The key signature is one flat. Measure 10 begins with a long note followed by a bar line. The next bar starts with a note, followed by a bar line, then a measure consisting of three eighth notes grouped together with a bracket underneath, followed by a dotted half note, a quarter note, and a dotted half note. The dynamic is *ff*.

**16**

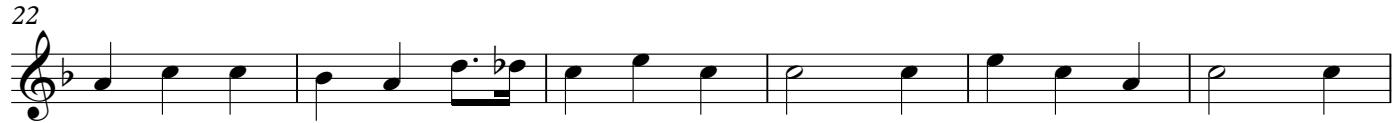
**A** *rall*

$\text{♩} = 90$  *Broader*



A musical score for the 1st Horn in F. The tempo is marked as  $\text{♩} = 90$  and *Broader*. The key signature changes to three quarters. Measure 16 begins with a dotted half note, followed by a measure with a three-note grace note pattern (eighth note, sixteenth note, eighth note) with a '3' below it. The next measure starts with a dotted half note, followed by a measure with a three-note grace note pattern (eighth note, sixteenth note, eighth note) with a bracket above it. The dynamic is *f*. The section is labeled **A** with *rall* (rallentando).

**22**



A musical score for the 1st Horn in F. The tempo is marked as  $\text{♩} = 90$  and *Broader*. The key signature changes to three quarters. Measure 22 consists of a steady eighth-note pattern.

**28**

*rall.....*

*ff*



A musical score for the 1st Horn in F. The tempo is marked as  $\text{♩} = 90$  and *Broader*. The key signature changes to three quarters. Measure 28 consists of a steady eighth-note pattern. The dynamic is *ff*. The section ends with a *rall.....* (rallentando) instruction.

# Manx National Anthem

## Military Band

2nd Horn in F

Arranged by  
Charles Guard

$\text{♩} = 140$

*Allegro*

10

$\text{ff}$

16

**A** *rall*

$\text{♩} = 90$  *Broader*

20

25

29

*rall.....*

$ff$

The musical score consists of five staves of music for 2nd Horn in F. Staff 1 starts with a dynamic of ff. Staff 2 includes a performance instruction 'A' followed by 'rall'. Staff 3 ends with a dynamic of f. Staff 4 ends with a dynamic of ff. The score features various time signatures including 4/4, 6/4, and 3/4.

3rd Horn in F

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$   
*Allegro*

**10**



$\text{ff}$

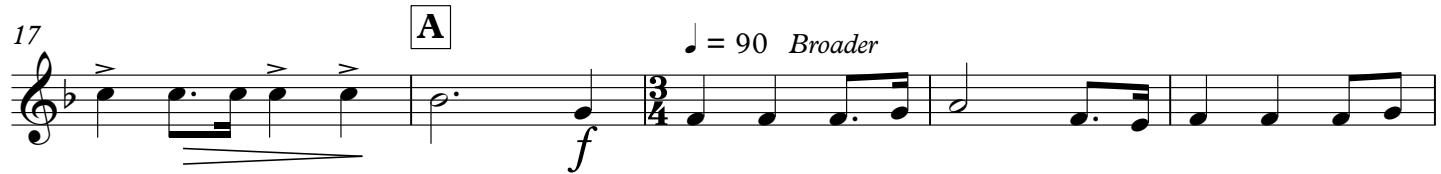
$3$

**17**

**A**

$\text{♩} = 90$  *Broader*

$f$



$3$

**22**



**28**

*rall.....*

$ff$



1st Tenor Trombone

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$   
*Allegro*

**10**

Military Band

**ff**      3      3      3

**16**

**A** *rall*      **f**       $\text{♩} = 90$  *Broader*

**3**

**20**

**25**

*rall.....*

**29**

**ff**

The musical score for the 1st Tenor Trombone part of the Manx National Anthem is presented in five staves. The tempo is marked as Allegro with a quarter note value of 140. The instrumentation is specified as Military Band. The score includes dynamics such as ff, f, and ff, along with performance instructions like rall (rallentando) and Broader. Measure numbers 10, 16, 20, 25, and 29 are indicated. Measure 16 features a dynamic A followed by f. Measure 25 features a dynamic rallentando. Measure 29 concludes with a dynamic ff.

2nd Tenor Trombone

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$

*Allegro*

**10**

Bass clef, 1 flat, 4/4. Allegro. Measures 10-14.

**15**

Measures 15-19. Measure 19 ends with a dynamic ff and a 3 overline, followed by a 3/4 measure.

**20**

Measures 20-24. Measure 24 ends with a dynamic ff and a 3 overline.

**27**

Measures 27-31. Measure 31 ends with a dynamic ff and a 3 overline.

Bass Trombone

# Manx National Anthem

Military Band

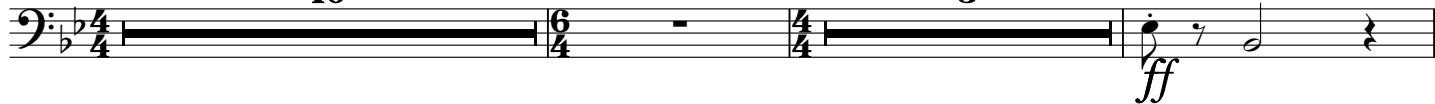
Arranged by  
Charles Guard

$\text{♩} = 140$

*Allegro*

**10**

**3**



16

**A**

*rall*

*f*

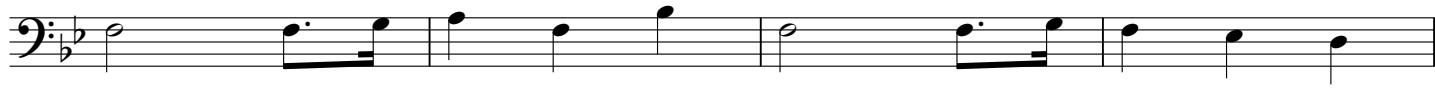
$\text{♩} = 90$  *Broader*



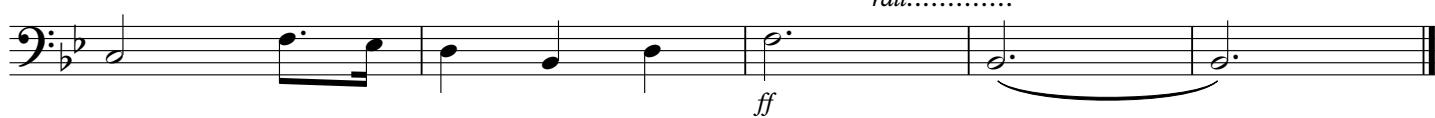
20



25



29



Euphonium

# Manx National Anthem

Arranged by  
Charles Guard

$\text{♩} = 140$   
*Allegro*

**10**

ff

**18** **A** *rall*  $\text{♩} = 90$  *Broader*

**24**

**29**

*rall.....*

ff

Tuba

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

**10**

**3**

*ff*

**A** *rall f*  $\text{♩} = 90$  *Broader*

18

25

29

*rall.....*

*ff*

Voice

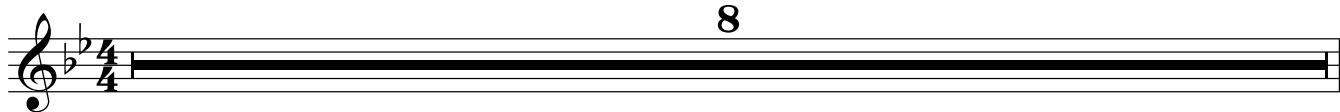
# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

8

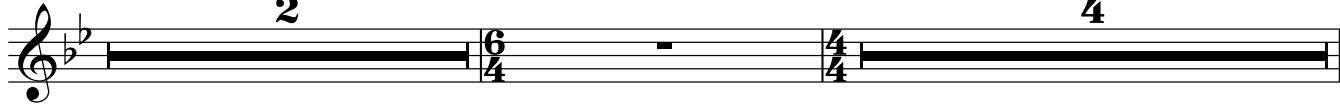


9

2

6

4



16

2

A

$\text{♩} = 90$   
*Broader*

Oh land of our birth, Oh

21

gem of God's earth O Is - land so sweet and so

25

fair; Built firm as Bar - rool, Thy throne of Home

29

Rule\_ Makes us free as thy sweet moun-tain air\_\_\_\_\_

Cymbals

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$   
*Allegro*

10      6      5

17      A *rall*       $\text{♩} = 90$  *Broader*

25

29      3 *rall.....* *ff*

Snare Drum

# Manx National Anthem

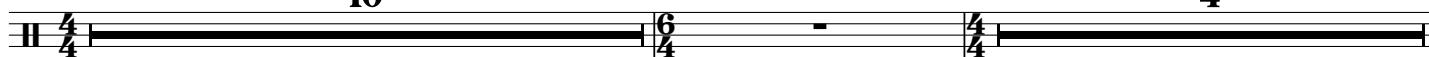
Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

*Allegro*

**10**



**4**

Musical score for Snare Drum, page 1. The score consists of two staves. The first staff starts with a measure of common time (4/4) with a dynamic of *f*. Measure 16 ends with a change to a measure of sixteenth-note patterns. The second staff begins with a measure of common time (4/4). Measure 17 ends with a change to a measure of sixteenth-note patterns.

**16**

*tr* **A** *rall*

*f*

**6**

$\text{♩} = 90$  *Broader*

Musical score for Snare Drum, page 1. The score consists of two staves. Both staves begin with a measure of sixteenth-note patterns. Measures 25 and 26 consist of two measures of sixteenth-note patterns each, separated by a bar line.

**29**

Musical score for Snare Drum, page 1. The score consists of two staves. Both staves begin with a measure of sixteenth-note patterns. Measures 29 and 30 consist of three measures of sixteenth-note patterns each, separated by bar lines. The dynamic *ff* is indicated at the end of measure 30.

*rall.....*

*tr*

*ff*

Bass Drum

# Manx National Anthem

Military Band

Arranged by  
Charles Guard

$\text{♩} = 140$

*Allegro*

**10**      **6**      **4**

**16**      **2**      **A** *rall*       $\text{♩} = 90$  *Broader*

*ff*      *f*

25

29

*rall.....*