

Manx Celebration March

Alla marcia ♩ = 110

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st, 2nd, and 3rd Clarinets in Bb, 1st and 2nd Alto Saxophones, and Tenor Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Horns in F, 1st and 2nd Tenor Trombones, Bass Trombone, and Euphonium. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Alla marcia' with a metronome marking of 110. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

5

Picc. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Al. Sax. *ff*

Al. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *f ff*

Hn. *mf legato f ff*

Hn. *mf legato f ff*

Hn. *mf legato f ff*

Tbn. *mf f ff*

Tbn. *mf f ff*

B. Tbn. *mf f ff*

Euph. *mf f*

Tba. *mf*

Cym. *f ff*

S. D. *f ff*

B. D. *f ff*

10

Picc. *ff*

Cl. *ff*

Cl. *ff*

Cl. *f* *ff*

Al. Sax. *ff*

Al. Sax. *f* *ff*

T. Sax. *f* *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tpt. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Cym. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

15

Picc. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Al Sax. *ff*

Al.Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

20

1. 2.

Picc.

Cl.

Cl.

Cl.

Cl.

Al Sax.

Al.Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Picc. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Al Sax. *mp*

Al.Sax. *mp*

T. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cym. *mp*

S. D. *mp*

B. D.

36

Woodwind and Brass Ensemble Score (Measures 36-39)

Woodwinds: Picc., Cl., Cl., Cl., Al. Sax., Al. Sax., T. Sax.

Brass: Tpt., Tpt., Tpt., Hn., Hn., Hn., Tbn., Tbn., B. Tbn., Euph., Tba.

Drums: Cym., S. D., B. D.

Performance instructions: *cresc. poco*, *a poco*, *3*, *6*

46

This musical score page, numbered 10 and starting at measure 46, features a variety of instruments. The woodwind section includes Piccolo, Clarinet (Cl.), Alto Saxophone (Al. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *sfz*, *acc*, *rit*, *rit.*) to guide the performers.

50

Picc. *ff*

Cl. *ff*

Cl. *ff*

Cl. *f* *ff*

Al Sax. *ff*

Al.Sax. *f* *ff*

T. Sax. *f* *f* *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tpt. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Cym. *f* *ff* *f*

S. D. *f* *ff* *f*

B. D. *f* *ff* *f*

Picc. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *ff*

Al. Sax. *f* *ff*

Al. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cym.

S. D.

B. D.

59

Picc.
Cl.
Cl.
Cl.
Al. Sax.
Al. Sax.
T. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
Cym.
S. D.
B. D.

64 | 2.

Picc. 

Cl. 

Cl. 

Cl. 

Al Sax. 

Al.Sax. 

T. Sax. 

Tpt. 

Tpt. 

Tpt. 

Hn. *mf* 

Hn. *mf* 

Hn. *mf* 

Tbn. 

Tbn. 

B. Tbn. 

Euph. 

Tba. 

Cym. 

S. D. 

B. D. 

69 Fine

This page of a musical score contains measures 69 through 72. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Al. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

The score features a variety of musical notations:

- Woodwinds (Picc., Cl., Al. Sax., T. Sax.):** Primarily play eighth-note patterns with long slurs. Piccolo and Clarinet parts include trills and triplets in the final measure.
- Brass (Tpt., Hn., Tbn., B. Tbn., Euph., Tba.):** Trumpets and Horns play eighth-note patterns with slurs. Trombones play eighth-note patterns with rests. Baritone Trombone, Euphonium, and Tuba parts feature quarter and eighth notes with slurs.
- Percussion (Cym., S. D., B. D.):** Cymbal plays quarter notes with slurs. Snare and Bass Drums play eighth-note patterns with slurs.

Dynamic markings of *fff* (fortississimo) are placed below the woodwind and brass staves in the final measure. The word "Fine" is written at the top right of the page.

This musical score page, numbered 16 and starting at measure 74, features a variety of instruments. The woodwind section includes Piccolo, three Clarinets (Cl.), two Alto Saxophones (Al. Sax.), and one Tenor Saxophone (T. Sax.). The brass section consists of three Trumpets (Tpt.), three Horns (Hn.), two Trombones (Tbn.), one Euphonium (Euph.), and one Tuba (Tba.). The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. Dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and saxophones play melodic lines with long phrases, while the brass and percussion provide harmonic support and rhythmic patterns. The Tenor Saxophone and Trombones have a more active role with rhythmic figures. The percussion is primarily active in the Snare Drum part.

79

Picc.

Cl.

Cl.

Cl.

Al. Sax.

Al. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

The musical score for page 79 is arranged in a standard orchestral layout. The woodwind section includes Piccolo, three Clarinets (Cl.), two Alto Saxophones (Al. Sax.), and one Tenor Saxophone (T. Sax.). The brass section consists of three Trumpets (Tpt.), three Horns (Hn.), two Tenor Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Euphonium (Euph.), and one Tuba (Tba.). The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. It features complex melodic lines with frequent triplets and slurs, dynamic markings such as *mp* and *mf*, and various articulations. The woodwinds and brass play sustained notes with intricate melodic patterns, while the percussion provides a rhythmic accompaniment.

84

Picc.

Cl. *mf*

Cl. *mf*

Cl. *mf*

Al. Sax. *mf*

Al. Sax. *mf*

T. Sax.

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

90

This musical score page, numbered 90, is arranged in a standard orchestral format. It features 20 staves, each labeled with an instrument or section. The woodwind section includes Piccolo (Picc.), three Clarinets (Cl.), two Alto Saxophones (Al. Sax.), and one Tenor Saxophone (T. Sax.). The brass section consists of three Trumpets (Tpt.), three Horns (Hn.), two Tenor Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Euphonium (Euph.), and one Tuba (Tba.). The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained melodic lines with various articulations and dynamics. The percussion parts are primarily rhythmic, with the snare drum and bass drum providing a steady accompaniment. The Piccolo part is mostly silent, indicated by rests.

This musical score page, numbered 20 and marked with rehearsal sign 95, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Al. Sax.), Alto Saxophone (Al. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is divided into two measures by a double bar line at rehearsal mark 95. The first measure shows the woodwinds and brass playing sustained notes, while the percussion instruments are silent. At rehearsal mark 95, the woodwinds and brass instruments transition to a mezzo-piano (*mp*) dynamic, playing sustained notes with some melodic movement. The percussion instruments, including the Snare Drum, become active at this point, playing a rhythmic pattern of eighth notes. The overall texture is a blend of sustained harmonic support from the woodwinds and brass, and rhythmic drive from the percussion.

102

Picc.

Cl.

Cl.

Cl.

Al. Sax.

Al. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

mf

mf

mf

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

f

mf

f

mf

mf

This page of a musical score, page 22, contains measures 107 through 111. The score is for a symphony orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Cl.**: Clarinets, playing a melodic line with a forte (*f*) dynamic.
- Al. Sax.**: Alto Saxophones, playing a melodic line with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophones, playing a melodic line with a forte (*f*) dynamic.
- Tpt.**: Trumpets, playing a rhythmic pattern of eighth notes.
- Hn.**: Horns, playing a melodic line with a forte (*f*) dynamic.
- Tbn.**: Trombones, playing a melodic line with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Tba.**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Cym.**: Cymbals, rests throughout.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- B. D.**: Bass Drum, rests throughout.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are primarily forte (*f*). The woodwinds and strings play sustained melodic lines, while the brass and percussion provide rhythmic support. The saxophones play a melodic line that is prominent in the texture.

112

1. 2.

Picc. Cl. Cl. Cl. Al Sax. Al.Sax. T. Sax. Tpt. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. B. Tbn. Euph. Tba. Cym. S. D. B. D.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and saxophones: Piccolo (Picc.), Clarinets (Cl.), Alto Saxophone (Al. Sax.), and Tenor Saxophone (T. Sax.). The middle section contains brass instruments: Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom section contains percussion: Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is divided into two endings, labeled '1.' and '2.', which are bracketed together. The key signature has two flats (B-flat and E-flat). Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The Piccolo part is mostly silent, with some notes in the second ending. The Clarinets and Saxophones play sustained notes with long slurs. The Trumpets and Trombones play rhythmic patterns of eighth and sixteenth notes. The Horns play sustained notes with long slurs. The Euphonium and Tuba play sustained notes with long slurs. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum is mostly silent.

117 1st Trumpet Piccolo D.S. al Fine

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measure 117 shows the Piccolo and Clarinets playing a melodic line, while the rest of the ensemble provides harmonic support. Measure 118 continues the melodic development. Measure 119 features a crescendo leading to a fortissimo (ff) dynamic. Measure 120 concludes the section with a decrescendo and the instruction 'D.S. al Fine'.

Instrument parts include:

- Picc.
- Cl.
- Cl.
- Cl.
- Al. Sax.
- Al. Sax.
- T. Sax.
- Tpt.
- Tpt.
- Tpt.
- Hn.
- Hn.
- Hn.
- Tbn.
- Tbn.
- B. Tbn.
- Euph.
- Tba.
- Cym.
- S. D.
- B. D.

Dynamic markings: *ff*, *f*, *mf*.

Performance instruction: **D.S. al Fine**

Piccolo

Manx Celebration March

Alla marcia ♩ = 110

5

9

ff

15

2

3

ff

21

1.

f

2.

Detailed description: The score is for a Piccolo part in 4/4 time, marked 'Alla marcia' with a tempo of 110 beats per minute. It begins with a 5-measure rest, followed by a repeat sign and a 3-measure rest. The first melodic line (measures 9-14) starts with a forte (*ff*) dynamic, featuring a triplet of eighth notes and a slur over a group of notes. The second line (measures 15-20) contains a 2-measure rest, followed by a triplet of eighth notes and a slur, with a forte (*ff*) dynamic. The final line (measures 21-24) includes a first ending (1.) with a forte (*f*) dynamic and a second ending (2.) with a slur.

Piccolo

2

26

7

1st Trumpet

Piccolo

mf

3

3

37

3

3

3

cresc. poco a poco

42

ff

3

48

ff

Piccolo

54

2

f *ff*

61

3

1. 2.

68

3

fff Fine

74

24 14 1. 2 4

118

1st Trumpet

Piccolo

f D.S. al Fine

1st Clarinet in B \flat

Manx Celebration March

Alla marcia $\text{♩} = 110$

5 3

9 *ff* *ff*

15 2 3 *ff*

21 1. *f* 2. 3

1st Clarinet in Bb

2

26

mp

31

mf

37

cresc. poco a poco

42

ff

48

ff

1st Clarinet in Bb

54

2

f *ff*

Detailed description: This system contains measures 54 through 60. Measure 54 begins with a double bar line and a fermata, followed by a measure rest. Measures 55 and 56 feature eighth-note patterns with accents, marked *f* and *ff* respectively. Measures 57 and 58 are whole notes, and measures 59 and 60 are quarter notes with accents.

61

1. 2.

3

Detailed description: This system contains measures 61 through 67. Measures 61-64 are marked with a first ending bracket (1.) and contain eighth-note patterns with slurs. Measures 65-67 are marked with a second ending bracket (2.) and contain quarter notes with slurs. Measure 66 includes a triplet of eighth notes.

68

fff Fine

Detailed description: This system contains measures 68 through 73. Measures 68-72 feature eighth-note patterns with slurs. Measure 73 is a quarter note with a triplet of eighth notes. The system concludes with a double bar line, a key signature change to Bb, and the word "Fine".

74

mp *mf*

Detailed description: This system contains measures 74 through 79. Measures 74-75 are quarter notes, and measures 76-79 are eighth-note patterns with slurs. The dynamic markings *mp* and *mf* are indicated.

80

mp 3 *mf*

Detailed description: This system contains measures 80 through 85. Measures 80-81 are quarter notes, and measures 82-85 are eighth-note patterns with slurs. Measure 84 includes a triplet of eighth notes. The dynamic markings *mp* and *mf* are indicated.

1st Clarinet in Bb

4

86

92

99

107

114

mp

mf

f

mp

ff

f

1.

2.

D.S. al Fine

Detailed description: This is a musical score for the 1st Clarinet in Bb, spanning measures 86 to 114. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The score is divided into five systems. The first system (measures 86-91) features a melodic line with a long slur and a fermata over the final note. The second system (measures 92-98) continues the melody with slurs and a dynamic marking of *mp* at the end. The third system (measures 99-106) includes a triplet of eighth notes and a dynamic marking of *mf*. The fourth system (measures 107-113) starts with a dynamic marking of *f* and ends with a first ending bracket. The fifth system (measures 114) begins with a second ending bracket, followed by a dynamic marking of *mp*, then *ff*, and finally *f* before the piece concludes with a double bar line and the instruction 'D.S. al Fine'.

2nd Clarinet in B \flat

Manx Celebration March

Alla marcia $\text{♩} = 110$

5 3

9 *ff*

15 2 3 *ff*

21 1. 2.

2nd Clarinet in B \flat

2

26

mp

31

mf

37

cresc. poco a poco

42

ff

48

ff

2nd Clarinet in B \flat

4

86

Musical staff 86: Treble clef, B-flat key signature. Measures 86-91. A melodic line with a slur over measures 86-91, ending with a fermata. Measure 92 has a whole rest.

92

Musical staff 92: Treble clef, B-flat key signature. Measures 92-98. A melodic line with a slur over measures 92-98, ending with a fermata. Measure 99 has a whole rest. A repeat sign is present at the end of the staff.

mp

99

Musical staff 99: Treble clef, B-flat key signature. Measures 99-106. A melodic line with a slur over measures 99-106, ending with a fermata. Measure 107 has a whole rest. A triplet of eighth notes is marked with a "3" and a bracket.

mf

107

Musical staff 107: Treble clef, B-flat key signature. Measures 107-113. A melodic line with a slur over measures 107-113, ending with a fermata. Measure 114 has a whole rest. A first ending bracket is present over measures 107-113.

1.

114

Musical staff 114: Treble clef, B-flat key signature. Measures 114-118. A melodic line with a slur over measures 114-118, ending with a fermata. Measure 119 has a whole rest. A second ending bracket is present over measures 114-118.

2.

mp *ff* *f*

D.S. al Fine

3rd Clarinet in B \flat

Manx Celebration March

Alla marcia $\text{♩} = 110$

5 3

9 *ff* *f* *ff*

15 2 3 *ff*

21 1. 2.

3rd Clarinet in Bb

2

26

mp

31

mf

37

cresc. poco a poco

42

ff

48

f *ff*

3rd Clarinet in Bb

4

86

Musical staff 86: Treble clef, Bb key signature, 4/4 time. Measures 86-91. A melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note.

92

Musical staff 92: Treble clef, Bb key signature, 4/4 time. Measures 92-98. Similar melodic line to staff 86, ending with a fermata. A repeat sign with first and second endings is at the end of the staff. Measure 99 starts with a half note marked *mp*.

99

Musical staff 99: Treble clef, Bb key signature, 4/4 time. Measures 99-106. Starts with a half note marked *f*. A triplet of eighth notes is marked with a '3' above it. The staff ends with a half note marked *mf*.

107

Musical staff 107: Treble clef, Bb key signature, 4/4 time. Measures 107-113. Continuation of the melodic line from staff 99, ending with a fermata. A first ending bracket is shown above the staff.

114

Musical staff 114: Treble clef, Bb key signature, 4/4 time. Measures 114-118. Starts with a half note marked *mp*. A second ending bracket is shown above the staff. The staff ends with a half note marked *ff*, followed by a half note marked *f*, and a final half note with an accent.

D.S. al Fine

1st Alto Saxophone

Manx Celebration March

Alla marcia ♩ = 110

5 3

9 *ff* *ff*

15 2 3 *ff*

21 1. 2. 3

1st Alto Saxophone

2

26 *mp*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 26-30. Dynamics: *mp*. Features a melodic line with slurs and triplet markings.

31 *mf*

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 31-36. Dynamics: *mf*. Features a melodic line with slurs and triplet markings.

37 *cresc. poco a poco*

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 37-41. Dynamics: *cresc. poco a poco*. Features a melodic line with slurs and triplet markings.

42 *ff*

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 42-47. Dynamics: *ff*. Features a melodic line with slurs and triplet markings.

48 *ff*

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 48-52. Dynamics: *ff*. Features a melodic line with slurs and triplet markings.

1st Alto Saxophone

4

86

Musical staff 86: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

92

Musical staff 92: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *mp*

99

Musical staff 99: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *mf*

107

Musical staff 107: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *f*

114

Musical staff 114: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *mp*, *ff*, *f*

D.S. al Fine

2nd Alto Saxophone

Manx Celebration March

Alla marcia ♩ = 110

5 3

9 *ff* *f* *ff*

15 2 3 *ff*

21 1. *f* 2.

2nd Alto Saxophone

2 26

mp

31

mp

37

cresc. poco a poco

42

ff

48

f *ff*

2nd Alto Saxophone

4 86

Musical staff 1: Treble clef, 4/4 time. Measures 86-87. Measure 86 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Measure 87 continues the melodic line with a dotted quarter note, eighth notes, and a half note. A slur covers both measures.

92

Musical staff 2: Treble clef, 4/4 time. Measures 92-93. Measure 92 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Measure 93 continues the melodic line with a dotted quarter note, eighth notes, and a half note. A slur covers both measures. A repeat sign is at the end of the staff.

mp

99

Musical staff 3: Treble clef, 4/4 time. Measures 99-100. Measure 99 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Measure 100 contains a triplet of eighth notes. A slur covers both measures.

f *mf*

107

Musical staff 4: Treble clef, 4/4 time. Measures 107-108. Measure 107 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Measure 108 continues the melodic line with a dotted quarter note, eighth notes, and a half note. A slur covers both measures. A first ending bracket is over the final two notes of measure 108.

f

114

Musical staff 5: Treble clef, 4/4 time. Measures 114-115. Measure 114 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Measure 115 contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers both measures. A second ending bracket is over the final two notes of measure 115.

mp *ff* *f*

D.S. al Fine

Tenor Saxophone

Manx Celebration March

Alla marcia ♩ = 110

5 3

9 *ff* *f* *ff*

15 2 3 *ff*

21 1. *f* 2.

Tenor Saxophone

2

26

mp

31

mp

37

cresc. poco a poco

42

ff

48

f *f* *ff*

Tenor Saxophone

54

2

ff

3

61

1.

2.

3

68

mp

fff

Fine

74

2

mp

mf

80

mp

3

mf

Tenor Saxophone

4

86

Musical notation for measures 86-91. Measure 86 starts with a fermata over a quarter note. Measures 87-91 contain a melodic line with slurs and ties.

92

Musical notation for measures 92-98. Measure 92 starts with a fermata over a quarter note. Measures 93-98 contain a melodic line with slurs and ties. Dynamics include *mp*.

99

Musical notation for measures 99-106. Measure 99 starts with a fermata over a quarter note. Measures 100-106 contain a melodic line with slurs, ties, and a triplet in measure 104. Dynamics include *mf*.

107

Musical notation for measures 107-113. Measure 107 starts with a fermata over a quarter note. Measures 108-113 contain a melodic line with slurs, ties, and a first ending bracket. Dynamics include *f*.

114

Musical notation for measures 114-118. Measure 114 starts with a fermata over a quarter note. Measures 115-118 contain a melodic line with slurs, ties, and accents. Dynamics include *mp*, *ff*, and *f*. The piece ends with "D.S. al Fine".

Manx Celebration March

1st Trumpet in B♭

Alla marcia ♩ = 110

5 *mf* \S *f*

10 *ff* *f*

15 *ff* *f* *ff*

20 1. *f* 2.

2

1st Trumpet in Bb

26 **7**

36 *mf*

41 *cresc. poco a poco*

46 *ff*

50 *ff* *f*

55 *ff*

Detailed description: This is a musical score for the 1st Trumpet in Bb, spanning measures 26 to 55. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The score begins with a repeat sign and a first ending bracket labeled '7'. The melody features several triplet markings (indicated by a '3' in a bracket) and is heavily phrased with long, sweeping slurs. The dynamics are marked as *mf* (mezzo-forte) at measure 36, *cresc. poco a poco* (crescendo poco a poco) at measure 41, *ff* (fortissimo) at measure 46, and *ff* and *f* (forte) at measure 50. The score concludes with a final *ff* marking at measure 55. The notation includes various note values, rests, and articulation marks such as accents and slurs.

1st Trumpet in Bb

59

3 3 1.

Detailed description: This staff contains measures 59 to 63. It begins with a triplet of eighth notes, followed by a quarter note, a quarter rest, and two eighth notes. This is followed by a triplet of eighth notes, a half note, and a quarter note. The staff concludes with a first ending bracket over a quarter note and an eighth note.

64

2.

Detailed description: This staff contains measures 64 to 68. It starts with a half note, a quarter note, and a quarter rest. A double bar line with repeat dots follows. The staff then continues with a half note, a quarter note, and a quarter rest.

69

Fine

3

fff

Detailed description: This staff contains measures 69 to 73. It features a dynamic hairpin (crescendo) over the first two measures. The music consists of eighth notes and quarter notes. A triplet of eighth notes appears in measure 73. The staff ends with a double bar line, a key signature change to Bb, and the word 'Fine'.

74

2

mp

Detailed description: This staff contains measures 74 to 78. It begins with a whole rest. The music then consists of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

79

mp

Detailed description: This staff contains measures 79 to 83. It starts with a whole rest. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

84

mp

Detailed description: This staff contains measures 84 to 88. It begins with eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

4

1st Trumpet in Bb

90



95



101



106



112



117



2nd Trumpet in B \flat

Manx Celebration March

Alla marcia $\text{♩} = 110$

5 *mf* *f*

10 *ff* *f*

15 *ff*

20 1. *f* 2.

2nd Trumpet in B♭

2

26 **7**

36 *mf*

41 *cresc. poco a poco*

46 *ff*

50 *f*

55 *ff*

Detailed description: This musical score is for the 2nd Trumpet in B♭, covering measures 26 to 55. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). Measure 26 begins with a repeat sign and a fermata, followed by a measure rest. The melody starts in measure 27 with a triplet of eighth notes (G4, A4, B4) marked *mf*. A slur covers measures 27-29, and another slur covers measures 30-32. Measure 33 features a triplet of eighth notes (G4, A4, B4). Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 40 has a slur over measures 40-42. Measure 41 has a slur over measures 41-43. Measure 42 has a slur over measures 42-44. Measure 43 has a slur over measures 43-45. Measure 44 has a slur over measures 44-46. Measure 45 has a slur over measures 45-47. Measure 46 has a slur over measures 46-48. Measure 47 has a slur over measures 47-49. Measure 48 has a slur over measures 48-50. Measure 49 has a slur over measures 49-51. Measure 50 has a slur over measures 50-52. Measure 51 has a slur over measures 51-53. Measure 52 has a slur over measures 52-54. Measure 53 has a slur over measures 53-55. Measure 54 has a slur over measures 54-56. Measure 55 has a slur over measures 55-57. The score includes various dynamics: *mf* (measures 27-32), *cresc. poco a poco* (measures 33-45), *ff* (measures 46-50), *f* (measures 51-54), and *ff* (measures 55-57). There are also several triplet markings and slurs throughout the piece.

2nd Trumpet in B♭

59 

64 

69 

74 

79 

85 

2nd Trumpet in B♭

4 90

Musical staff for measures 90-94. Measure 90 starts with a whole rest. Measures 91-94 contain eighth and sixteenth notes. Dynamic *mp* is indicated at the end of the staff.

95

Musical staff for measures 95-100. Measures 95-96 contain eighth notes. Measure 97 has a repeat sign. Measure 98 is a whole rest. Measures 99-100 contain eighth notes. Dynamic *mp* is indicated below the staff.

101

Musical staff for measures 101-105. Measures 101-102 contain eighth notes. Measure 103 is a whole rest. Measures 104-105 contain eighth notes. Dynamic *mf* is indicated below the staff.

106

Musical staff for measures 106-111. Measure 106 contains a whole rest with a '2' above it. Measures 107-111 contain eighth notes. Dynamic *mf* is indicated below the staff.

112

Musical staff for measures 112-116. Measure 112 has two first endings marked '1.'. Measure 113 has a second ending marked '2.'. Measures 114-116 contain eighth notes. Dynamic *mp* is indicated below the staff.

117

Musical staff for measures 117-121. Measures 117-119 contain eighth notes. Measure 120 has a double bar line and accents over notes. Measure 121 has a fermata over a whole note. Dynamic *ff* is indicated below the staff. *f* is indicated above the staff. **D.S. al Fine** is written to the right of the staff.

3rd Trumpet in B \flat

Manx Celebration March

Alla marcia $\text{♩} = 110$

The musical score is written for a 3rd Trumpet in B \flat in 4/4 time, marked "Alla marcia" with a tempo of 110 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth-note patterns with accents. The second staff starts at measure 5, marked with a repeat sign and a dynamic of *f*, leading to a *ff* section. The third staff continues the *ff* section, with a dynamic change to *f* at the end. The fourth staff features triplet markings and ends with a *ff* dynamic. The fifth staff contains a first ending (marked "1.") and a second ending (marked "2."), both concluding with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trumpet in B \flat

2

26 **7**

36 *mf*

41 *cresc. poco a poco*

46 *ff*

50 *f* *ff* *f*

55 *ff*

Detailed description: This musical score is for the 3rd Trumpet in B-flat, spanning measures 26 to 55. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 26 begins with a repeat sign and a fermata, followed by a seven-measure rest. The melody starts in measure 27 with a half note G3, followed by quarter notes A3, B3, and C4. A slur covers measures 28-30, which contain a triplet of quarter notes (D4, E4, F4) and a half note G4. A dynamic marking of *mf* is placed below the staff. Measures 31-35 continue with a half note G4, a quarter note A4, and a triplet of quarter notes (B4, C5, B4). A slur covers measures 36-38, which contain a triplet of quarter notes (A4, G4, F4) and a half note E4. The dynamic marking *cresc. poco a poco* is placed below the staff. Measures 39-40 consist of a half note D4 and a quarter note C4. Measures 41-42 feature a triplet of quarter notes (B3, A3, G3) and a half note F3. Measures 43-44 contain a half note E3 and a quarter note D3. Measures 45-46 show a half note C3 and a quarter note B2, with a dynamic marking of *ff* and a hairpin crescendo starting from measure 45. Measures 47-48 consist of a half note A2 and a quarter note G2. Measures 49-50 feature a half note F2 and a quarter note E2, with dynamic markings of *f* and *ff*. Measures 51-52 contain a half note D2 and a quarter note C2, with a dynamic marking of *f*. Measures 53-54 consist of a half note B1 and a quarter note A1. Measure 55 begins with a triplet of quarter notes (G1, F1, E1) and a half note D1, with a dynamic marking of *ff* and a hairpin crescendo starting from measure 53.

3rd Trumpet in B♭

3

59

64

69

74

79

84

mp

fff

mp

mp

2

3

3

1.

2.

3

Fine

Detailed description: This is a musical score for the 3rd Trumpet in B♭. It consists of six staves of music. The first staff (measures 59-63) features a melodic line with a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The second staff (measures 64-68) shows a melodic line with a first ending bracket and a second ending bracket. The third staff (measures 69-73) includes a dynamic marking of *fff* and a triplet of eighth notes. The fourth staff (measures 74-78) begins with a double bar line and a measure rest, followed by a melodic line with a dynamic marking of *mp*. The fifth staff (measures 79-83) continues the melodic line with a dynamic marking of *mp*. The sixth staff (measures 84-88) continues the melodic line with a dynamic marking of *mp*. The score concludes with a double bar line and a key signature change to B♭.

3rd Trumpet in B♭

4

90

95

101

mp

106

112

117

D.S. al Fine

ff

f

1st Horn in F

Manx Celebration March

Alla marcia = 110

6 *mf* *mf legato*

11 *f* *ff*

16 *f* *ff*

21 1. *f* *mf* 2. *mf*

1st Horn in F

2

26 *mp*

34 *mf* *cresc. poco a poco*

42 *ff*

47 *f* *ff* *f*

54 *ff*

61 *mf*

The score is written for a single horn in F major. It consists of six staves of music. The first staff (measures 26-33) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a triplet of eighth notes at the end. The second staff (measures 34-41) starts with mezzo-forte (*mf*) and includes a crescendo marking (*cresc. poco a poco*). The third staff (measures 42-46) is marked fortissimo (*ff*) and contains a triplet of eighth notes. The fourth staff (measures 47-53) shows dynamics of forte (*f*), fortissimo (*ff*), and forte (*f*). The fifth staff (measures 54-60) is marked fortissimo (*ff*) and includes a triplet of eighth notes. The sixth staff (measures 61-68) begins with mezzo-forte (*mf*) and features a first ending bracket.

1st Horn in F

66 **2.**

70 **Fine**

74 **2**

80 **3**

86 **3**

mp *mf* *fff*

Detailed description: This musical score is for the 1st Horn in F, spanning measures 66 to 91. The music is written in a single staff in the key of F major (one flat) and 4/4 time. Measure 66 begins with a first ending bracket labeled '2.' over a melodic line. Measures 67-70 continue this line, with measure 70 ending with a double bar line and the word 'Fine'. Measure 71 is a whole rest. Measure 72 starts with a second ending bracket labeled '2' over a melodic line. Measure 73 continues this line. Measure 74 begins with a first ending bracket labeled '3' over a melodic line. Measure 75 continues this line. Measure 76 starts with a second ending bracket labeled '2' over a melodic line. Measure 77 continues this line. Measure 78 begins with a first ending bracket labeled '3' over a melodic line. Measure 79 continues this line. Measure 80 starts with a second ending bracket labeled '3' over a melodic line. Measure 81 continues this line. Measure 82 begins with a first ending bracket labeled '2' over a melodic line. Measure 83 continues this line. Measure 84 starts with a first ending bracket labeled '3' over a melodic line. Measure 85 continues this line. Measure 86 begins with a first ending bracket labeled '3' over a melodic line. Measure 87 continues this line. Measure 88 starts with a first ending bracket labeled '2' over a melodic line. Measure 89 continues this line. Measure 90 starts with a first ending bracket labeled '3' over a melodic line. Measure 91 continues this line. Dynamics include *mp* (measures 74-75), *mf* (measures 76-77), and *fff* (measures 78-79). The score concludes with a double bar line and a key signature change to F minor (two flats) in measure 91.

1st Horn in F

4

92



98



106



112



117



2nd Horn in F

Manx Celebration March

Alla marcia ♩ = 110

6 *mf*

11 *f* *ff* *f*

16 *ff* *ff*

21 *mf* *mf*

mf legato

2nd Horn in F

2 26

mp

mf *cresc. poco a poco*

ff

f *ff*

ff

mf

2nd Horn in F

66 2.

70 Fine

74 2

80

86

2nd Horn in F

4

92

98

106

112

117

3rd Horn in F

Manx Celebration March

Alla marcia ♩ = 110

6 *mf* *mf legato*

11 *f* *ff*

16 *f* *ff* *f*

21 *f* *mf* *mf*

3rd Horn in F

2 26

mp

34

mf

cresc. poco a poco

42

ff

47

f

ff

f

54

ff

61

1.

mf

Detailed description: This is a musical score for the 3rd Horn in F, spanning measures 26 to 61. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (measures 26-33) begins with a repeat sign and a mezzo-piano (mp) dynamic. The second staff (measures 34-41) starts with mezzo-forte (mf) and includes a crescendo marking 'cresc. poco a poco'. The third staff (measures 42-46) features a forte (ff) dynamic and a triplet of eighth notes. The fourth staff (measures 47-53) contains a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth staff (measures 54-60) includes fortissimo (ff) dynamics and two triplet markings. The sixth staff (measures 61-61) begins with a first ending bracket and concludes with a mezzo-forte (mf) dynamic.

3rd Horn in F

66

2.

70

3

fff

Fine

74

2

mp

mf

80

mp

3

3

86

mp

3rd Horn in F

4 92

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. A slur covers the next four notes: E5, F5, G5, and A5. The final note of the slur is marked with a forte (*f*) dynamic. The staff ends with a quarter rest.

98

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a repeat sign. The first measure is a whole rest. The second measure has a half note G4, followed by a quarter note A4. A slur covers the next two notes: Bb4 and C5. The first note of the slur is marked with a mezzo-piano (*mp*) dynamic. The staff continues with a quarter rest, a half note D5, a quarter rest, and a final melodic phrase of eighth notes: E5, F5, G5, A5.

106

Musical staff 3: Treble clef, key signature of two flats. The staff starts with a quarter rest, followed by a half note G4. A slur covers the next four notes: A4, Bb4, C5, and D5. The first note of the slur is marked with a mezzo-forte (*mf*) dynamic, and the last note is marked with a forte (*f*) dynamic. The staff continues with a half note E5, a quarter note F5, and a final melodic phrase of eighth notes: G5, A5.

112

Musical staff 4: Treble clef, key signature of two flats. The staff is divided into two first endings. The first ending starts with a half note G4, followed by a quarter note A4. A slur covers the next two notes: Bb4 and C5. The first note of the slur is marked with a mezzo-forte (*mf*) dynamic. The first ending ends with a double bar line. The second ending starts with a half note D5, followed by a quarter note E5. A slur covers the next two notes: F5 and G5. The first note of the slur is marked with a fortissimo (*ff*) dynamic. The staff ends with a quarter rest and a half note G4 marked with a mezzo-piano (*mp*) dynamic.

117

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by a quarter note A4. A slur covers the next four notes: Bb4, C5, D5, and E5. The first note of the slur is marked with a fortissimo (*ff*) dynamic. The staff continues with a quarter rest, a half note F5, a quarter rest, and a final melodic phrase of eighth notes: G5, A5. The staff ends with a double bar line and the instruction "D.S. al Fine". The final note of the phrase is marked with a mezzo-forte (*mf*) dynamic.

1st Tenor Trombone

Manx Celebration March

Alla marcia ♩ = 110

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and includes a repeat sign with first and second endings. The third staff starts at measure 10 and features a dynamic marking of *f*. The fourth staff starts at measure 15 and includes a triplet of eighth notes and a dynamic marking of *ff*. The fifth staff starts at measure 20 and includes first and second endings with dynamic markings of *f* and *mf*. The score is marked with various dynamics: *mf*, *f*, *ff*, *f*, and *mf*. There are also slurs, accents, and a repeat sign with first and second endings.

1st Tenor Trombone

2

26

mp

33

mf

38

mf

43

cresc. poco poco

48

ff
f
ff

53

f
ff

1st Tenor Trombone

59

3 3 3 1

64

2.

69

Fine

74

mp *mp*

79

mp

84

mp

1st Tenor Trombone

4

89

89

95

95

mp *f*

101

101

f

106

106

mf *f*

112

112

mp

117

117

ff *f* *mf*

D.S. al Fine

2nd Tenor Trombone Manx Celebration March

Alla marcia ♩ = 110

The musical score is written for a 2nd Tenor Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Alla marcia' with a quarter note equal to 110 beats per minute. The score consists of six staves of music. The first staff begins with a measure of rest, followed by a series of eighth notes with accents, marked *mf*. A repeat sign with first and second endings is present. The second staff continues with eighth notes, marked *mf*, and ends with a phrase marked *f* and *ff*. The third staff features a phrase marked *f*, followed by a phrase marked *ff*, and ends with a phrase marked *f*. The fourth staff begins with a phrase marked *f*, followed by a phrase marked *ff*, and ends with a phrase marked *f*. The fifth staff starts with a phrase marked *f*, followed by a phrase marked *ff* with a triplet of eighth notes. The sixth staff contains first and second endings, with a phrase marked *f* and another marked *mf*.

2nd Tenor Trombone

2

26



33



38



43



48



53



2nd Tenor Trombone

3

59

3 3

3 1.

64

2.

69

fff

Fine

74

mp

mp

79

84

mp

2nd Tenor Trombone

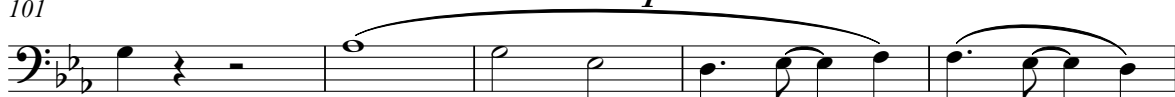
89



95



101



106



112



117



D.S. al Fine

Bass Trombone

Manx Celebration March

Alla marcia ♩ = 110

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Alla marcia' with a quarter note equal to 110 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest, followed by eighth notes and quarter notes, with dynamics *mf* and accents. A repeat sign with first and second endings is present. The second staff continues with eighth notes and quarter notes, marked *mf*, *f*, and *ff*. The third staff features quarter notes and eighth notes, marked *f* and *ff*. The fourth staff includes a triplet of eighth notes marked *ff*. The fifth staff shows eighth notes and quarter notes, marked *f* and *mf*. The sixth staff concludes with eighth notes and quarter notes, marked *f* and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Bass Trombone

2 26

33 *mp*

38 *mf*

43 *cresc. poco a poco*

48 *ff*

53 *f* *ff*

f *ff*

Bass Trombone

59

3

1.

64

2.

69

3

fff

Fine

74

mp

3

79

3

3

84

3

Bass Trombone

4 89

89

95 *mp*

101 *f*

106 *mf* *f*

112 *mp*

117 *ff* *f* *mf* D.S. al Fine

Euphonium

Manx Celebration March

Alla marcia $\text{♩} = 110$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes with accents and a *mf* dynamic. A repeat sign follows. The second staff starts with a *mf* dynamic, followed by a repeat sign and notes with a *f* dynamic. The third staff begins with a 4-measure rest, then notes with *f* and *ff* dynamics, and ends with a *f* dynamic. The fourth staff continues with notes and a *ff* dynamic. The fifth staff features a first ending bracket over measures 16-18, with a *f* dynamic, and a second ending bracket over measures 19-21, with a *mf* dynamic. The sixth staff concludes the piece with notes and a *mf* dynamic.

Euphonium

2 26

26 *mp*

33 *mf*

38 *cresc. poco a poco*

43 *ff*

48 *f* *ff*

53 *f* *ff*

Euphonium

59

3

1.

3

64

2.

69

3

Fine

74

mp

3

fff

79

3

3

84

3

Euphonium

4 89

Musical staff 1: Euphonium part, measures 89-94. Bass clef, key signature of two flats. Measures 89-94 contain a melodic line with slurs and accents.

Musical staff 2: Euphonium part, measures 95-100. Bass clef, key signature of two flats. Measures 95-100 contain a melodic line with slurs, accents, and a triplet in measure 99. Dynamic marking *mp*.

Musical staff 3: Euphonium part, measures 101-105. Bass clef, key signature of two flats. Measures 101-105 contain a melodic line with slurs, accents, and triplets in measures 101-104. Dynamic marking *f*.

Musical staff 4: Euphonium part, measures 106-111. Bass clef, key signature of two flats. Measures 106-111 contain a melodic line with slurs, accents, and a triplet in measure 109. Dynamic markings *mf* and *f*.

Musical staff 5: Euphonium part, measures 112-116. Bass clef, key signature of two flats. Measures 112-116 contain a melodic line with slurs, accents, and a first/second ending structure. Dynamic marking *mp*.

Musical staff 6: Euphonium part, measures 117-122. Bass clef, key signature of two flats. Measures 117-122 contain a melodic line with slurs, accents, and a triplet in measure 117. Dynamic markings *ff*, *f*, and *mf*. Ends with "D.S. al Fine".

Tuba

Manx Celebration March

Alla marcia ♩ = 110

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure rest, followed by eighth notes and a quarter note. The second staff starts with a measure rest, then eighth notes, and includes a first ending bracket. The third staff features a measure rest, eighth notes, and a half note. The fourth staff continues with eighth notes and quarter notes. The fifth staff includes a first ending bracket and a second ending bracket. Dynamics include *mf*, *f*, and *ff*. There are also accents and slurs throughout the piece.

Tuba

2

26

33 *mp*

38 *mf*

43 *cresc. poco a poco*

48 *ff*

53 *f* *ff*

f *ff*

Tuba

3

59

64

69

74

79

84

mp

fff

Fine

1.

2.

3

3

3

3

Tuba

4 89

95

mp

101

f

106

mf *f*

112

mp

117

ff *f* *mf* **D.S. al Fine**

Cymbals

Manx Celebration March

Alla marcia ♩ = 110

6 ♩

10

15

20

mf

f

ff

f

ff

1. 2.

The musical score is written for Cymbals in 4/4 time. It consists of five staves of music. The first staff begins with a double bar line and a 4/4 time signature. The tempo is marked 'Alla marcia' with a quarter note equal to 110 beats per minute. The first staff starts with a dynamic marking of *mf* and features a slur over the first four measures. The second staff begins with a repeat sign and a dynamic marking of *f*, followed by *ff* in the next measure. The third staff has a dynamic marking of *f* and *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff includes first and second endings, with a dynamic marking of *f* and a repeat sign at the end.

2

Cymbals

26

8

mf

36

cresc.poco a poco

41

3

ff

46

> >

50

f *ff* *f*

Cymbals

55

59

64

69

fff

74

ff

Manx Celebration March

Snare Drum

Alla marcia ♩ = 110

The musical score is written on five staves, each with a snare drum clef. The time signature is 4/4. The piece begins with a double bar line and a 4/4 time signature. The first staff contains measures 1-4, with dynamics *mf* and accents. The second staff contains measures 5-10, with dynamics *f* and *ff*, and a repeat sign at the end of measure 10. The third staff contains measures 11-15, with dynamics *f* and *ff*. The fourth staff contains measures 16-20, with a *ff* dynamic and a first ending bracket over measures 18-20. The piece ends with a double bar line and repeat dots.

Snare Drum

24 *mp*

29

34 *mf*

39 *cresc. poco a poco* *ff*

44

Detailed description: This musical score for Snare Drum spans measures 24 to 44. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 24 with a first ending bracket over measures 24-28, marked *mp*. The notation includes eighth and sixteenth notes, often beamed together in groups of six. Measure 29 continues the rhythmic pattern. Measure 34 is marked *mf* and features accents (>) over several notes. Measure 39 is marked *cresc. poco a poco* and includes triplets of eighth notes and sextuplets of sixteenth notes. The piece reaches a fortissimo (*ff*) dynamic by measure 41, with a final triplet of eighth notes in measure 42. Measures 43 and 44 conclude the section with a final rhythmic figure.

Snare Drum

50

f *ff* *f*

55

60

64

1. 2.

69

fff Fine

Snare Drum

74

mp

79

84

89

94

Snare Drum

98 *mp*

104 *f* *mf*

108

112 1. 2. *mp*

117 *ff* **D.S. al Fine**

Bass Drum

Manx Celebration March

Alla marcia ♩ = 110

The musical score is written for a Bass Drum in 4/4 time. It consists of five staves of music, numbered 1 through 20. The tempo is marked 'Alla marcia' with a quarter note equal to 110 beats per minute. The score begins with a dynamic marking of *mf*. The first staff (measures 1-5) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 6-10) includes a repeat sign at the beginning and dynamic markings of *f* and *ff*. The third staff (measures 11-14) continues the rhythmic pattern with dynamic markings of *f* and *ff*. The fourth staff (measures 15-19) features triplet markings over groups of three notes and a dynamic marking of *ff*. The fifth staff (measures 20-21) includes first and second endings, with a dynamic marking of *f*.

2

Bass Drum

26

7

mf

36

cresc. poco a poco

41

ff

3

46

50

f

ff

f

Bass Drum

55

55

59

59

64

64

69

69

fff

Fine

74

74

24

14

2

114

114

4

ff

D.S. al Fine