

Mona's Delight

(Eunyssagh Vona/ The Tiger/ Step Dance)

Manx Traditional
Arr John Kinley
Version for wind band by Captain Neil Skipper

Tempo di March ♩=110

A Eunyssagh Vona

The score is for a wind band and includes the following parts: Piccolo, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Solo Cornet, 2nd Cornet, 3rd Cornet, 4th Cornet, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The music is in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics include *ff*, *f*, and *mf*. A section labeled 'A' (Eunyssagh Vona) begins at the start of the 10th measure. The drum parts include snare, bass, and cymbal patterns, with some snare and cymbal parts having double bar lines and a '2' above them in the later measures.

15

Picc. *f*

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Solo Cor.

2nd Cor.

3rd Cor.

4th Cor.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

29

Picc. *mp*

Cl. *mp*

Cl. *p*

Cl. *p*

Alto Sax.

Ten. Sax. *mp*

Solo Cor.

2nd Cor.

3rd Cor.

4th Cor.

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *p*

B. D. *p*

Cym.

B

45

Picc. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

4th Cor. *f*

Hn. *f*

Hn. *f*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *f*

B. D. *f*

Cym. *f*

C The Tiger

61

Picc. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

4th Cor. *f*

Hn. *f*

Hn. *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S. D. *f*

B. D. *f*

Cym. *f*

Fine

Trio

D Step Dance

76

Picc. *f*

Cl. *mp*

Cl. *mp*

Cl.

Alto Sax. *p*

Ten. Sax. *mp*

Solo Cor.

2nd Cor. *p*

3rd Cor. *p*

4th Cor.

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Tba. *p*

S. D. *p*

B. D. *p*

Cym.

E

92

Picc.

Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Solo Cor.

2nd Cor.

3rd Cor.

4th Cor.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

f

103

Picc.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Solo Cor.
2nd Cor.
3rd Cor.
4th Cor.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

Piccolo

Commissioned by Culture Vannin for the Inter-Celtic Festival, Lorient 2015

Mona's Delight

(Eunyssagh Vona/ The Tiger/ Step Dance)

Manx Traditional

Arr John Kinley

Version for wind band by Captain Neil Skipper

Tempo di March $\text{♩} = 110$

The musical score is written for Piccolo in 2/4 time, with a tempo of 110 beats per minute. It consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *ff*, *f*, and *mp*. It features several section markers: **A** (Eunyssagh Vona), **B**, **C** (The Tiger), **D** (Step Dance), and **E**. There are also numerical markers (8, 6, 15, 3) and performance instructions like "Fine", "Trio", and "D.C. al Fine".

A Eunyssagh Vona

B

C The Tiger

D Step Dance

E

ff *f* *mp* *f* *f*

8 6 15 3

Fine Trio

D.C. al Fine

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Mona's Delight

(Eunyssagh Vona/ The Tiger/ Step Dance)

Manx Traditional
Arr John Kinley

Version for wind band by Captain Neil Skipper

Tempo di March $\text{♩} = 110$

The musical score is written for a 1st Clarinet in B \flat and consists of five staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *mp*, and *f*. It features several distinct sections: Section A (Eunyssagh Vona) starting at measure 11, Section B starting at measure 37, Section C (The Tiger) starting at measure 57, Section D (Step Dance) starting at measure 75, and Section E starting at measure 95. The score concludes with a 'D.C. al Fine' instruction at the end of the final staff.

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Mona's Delight

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Manx Traditional

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Tempo di March ♩=110

A Eunyssagh Vona

ff *mf*

41 **B**

p

57 **C** The Tiger

f 1. 2. **Fine** *f*

75 **Trio** **D** Step Dance

mp *f*

99 **E** **D.C. al Fine**

f

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Manx Traditional

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Tempo di March ♩=110

A Eunyssagh Vona

Musical notation for measures 1-19. The piece begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first measure is a whole rest. The melody starts in measure 2 with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic markings include *ff* at the beginning and *mf* at measure 10. A box labeled 'A' spans measures 10-19.

Musical notation for measures 20-38. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* appears at measure 39.

B

Musical notation for measures 39-56. The melody consists of eighth notes and quarter notes. A dynamic marking of *p* is present at measure 39.

C The Tiger

Musical notation for measures 57-74. The melody features eighth notes and quarter notes. Dynamic markings include *f* at measure 57 and *f* at measure 74. A first ending bracket labeled '1.' spans measures 71-74, and a second ending bracket labeled '2. Fine' spans measures 71-74.

75 Trio

D

Step Dance

16

E

Musical notation for measures 75-101. The melody is mostly whole notes and half notes. A long horizontal line labeled '16' spans measures 75-90. A dynamic marking of *f* is present at measure 75.

102

D.C. al Fine

Musical notation for measures 102-110. The melody consists of eighth notes and quarter notes. A dynamic marking of *f* is present at measure 102.

Alto Saxophone

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Tempo di March ♩=110

A Eunyssagh Vona

ff mf

B 15 **C** The Tiger ff

1. 2. Fine Trio ff f

D Step Dance p

E f

D.C. al Fine

Tenor Saxophone

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Manx Traditional
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Tempo di March ♩=110

A Eunyssagh Vona

ff f

mp

B

ff

C The Tiger

1. 2. **Fine**
ff

D Step Dance

Trio

f mp

E

f D.C. al Fine

Solo Cornet

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Mona's Delight

(Eunyssagh Vona/ The Tiger/ Step Dance)

Manx Traditional

Arr John Kinley

Version for wind band by Captain Neil Skipper

Tempo di March ♩=110

Musical staff 1: Introduction and first phrase of Eunyssagh Vona. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure. The phrase ends with a quarter rest and a dynamic marking of *f*.

Musical staff 2: Second phrase of Eunyssagh Vona. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *ff* is placed below the first measure.

Musical staff 3: Section B (16 measures) and Section C (The Tiger). Section B is a 16-measure rest. Section C, titled 'The Tiger', begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 4: First and second endings of The Tiger. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. The staff ends with a double bar line and a repeat sign. The first ending is marked '1.' and the second ending is marked '2.' and 'Fine'. A dynamic marking of *f* is placed below the second ending.

Musical staff 5: Trio section and Section D (Step Dance). The Trio section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the first measure. Section D, titled 'Step Dance', is a 15-measure rest. A dynamic marking of *f* is placed below the end of the Trio section.

Musical staff 6: Section E. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the first measure. The staff ends with a double bar line and a repeat sign. The text 'D.C. al Fine' is written below the staff.

2nd Cornet

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Manx Traditional

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Tempo di March ♩=110

Musical staff 1: Introduction and first phrase of the piece. It begins with a 2/4 time signature and a key signature of one flat. The melody starts with a rest, followed by a series of eighth and sixteenth notes. The dynamic marking *ff* is placed below the first measure. The phrase ends with a *f* dynamic marking.

Musical staff 2: Section A, Eunyssagh Vona. It begins with a box labeled 'A' and 'Eunyssagh Vona'. The melody consists of a series of quarter and eighth notes.

Musical staff 3: Section B, The Tiger. It begins with a box labeled 'B' and 'The Tiger'. The melody consists of a series of quarter and eighth notes. A repeat sign with the number '16' is placed above the staff. The dynamic marking *f* is placed below the first measure of the second phrase.

Musical staff 4: First ending and second ending. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2. Fine'. The dynamic marking *f* is placed below the first measure of the second ending.

Musical staff 5: Section D, Step Dance. It begins with a box labeled 'D' and 'Step Dance'. The melody consists of a series of quarter and eighth notes. The dynamic marking *p* is placed below the first measure.

Musical staff 6: Section E. It begins with a box labeled 'E'. The melody consists of a series of quarter and eighth notes. The dynamic marking *f* is placed below the first measure.

Musical staff 7: Final section. It begins with a box labeled 'D.C. al Fine'. The melody consists of a series of quarter and eighth notes.

3rd Cornet

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Tempo di March ♩=110

A Eunyssagh Vona

ff mf

B 16 **C** The Tiger f

1. 2. Fine f

Trio **D** Step Dance p

E f

D.C. al Fine

4rd Cornet

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Manx Traditional

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Tempo di March ♩=110

A Eunyssagh Vona

ff *mf*

B **16** **C** The Tiger

f

63

1. 2. **Fine** *f*

75 **Trio** **D** Step Dance **15**

f

99 **E** **D.C. al Fine**

f

1st Horn in F

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Manx Traditional
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Tempo di March ♩=110

A Eunyssagh Vona

B

C The Tiger

D Step Dance

E

Fine Trio

D.C. al Fine

The musical score is written for a 1st Horn in F, in a 2/4 time signature. It consists of five main sections labeled A through E. Section A, 'Eunyssagh Vona', starts at measure 1 and ends at measure 37, marked with dynamics *ff* and *mf*. Section B starts at measure 38 and ends at measure 55, marked with *p*. Section C, 'The Tiger', starts at measure 56 and ends at measure 73, marked with *f* and includes a first and second ending. Section D, 'Step Dance', starts at measure 74 and ends at measure 93, marked with *f* and *p*, and includes a 'Trio' section. Section E starts at measure 94 and ends at measure 104, marked with *f*. The piece concludes with a 'D.C. al Fine' instruction at measure 105.

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Mona's Delight

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Manx Traditional
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Tempo di March ♩=110

A Eunyssagh Vona

Musical notation for Eunyssagh Vona section, measures 1-18. The notation is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *ff* and ends with *mf*.

Musical notation for Eunyssagh Vona section, measures 19-36. The notation continues from the previous section.

B

Musical notation for section B, measures 37-54. The notation begins with a dynamic marking of *p*.

C The Tiger

Musical notation for The Tiger section, measures 55-72. The notation begins with a dynamic marking of *f* and includes a first ending bracket.

2. Fine Trio

D Step Dance

Musical notation for Step Dance section, measures 73-92. The notation begins with a dynamic marking of *f* and ends with *p*.

E

Musical notation for section E, measures 93-103. The notation begins with a dynamic marking of *f*.

Musical notation for D.C. al Fine section, measures 104-110. The notation ends with a double bar line.

D.C. al Fine

1st Trombone

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Manx Traditional
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Tempo di March $\text{♩} = 110$

The musical score is written for the 1st Trombone part in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-20) begins with a *ff* dynamic and includes a first ending box labeled 'A' for 'Eunyssagh Vona' starting at measure 11. The second system (measures 21-40) continues the piece. The third system (measures 41-56) starts with a *p* dynamic and includes a first ending box labeled 'B'. The fourth system (measures 57-74) starts with a *ff* dynamic and includes a first ending box labeled 'C' for 'The Tiger' starting at measure 57. The fifth system (measures 75-94) starts with a *f* dynamic and includes a first ending box labeled 'D' for 'Step Dance' starting at measure 75. The final system (measures 95-104) starts with a *f* dynamic and includes a first ending box labeled 'E' leading to a 'D.C. al Fine' instruction.

A Eunyssagh Vona

ff *mf*

21

B

p *ff*

41

C The Tiger

ff 1. 2. **Fine**

57

D Step Dance

f *p*

75

E **D.C. al Fine**

f

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(Eunyssagh Vona/ The Tiger/ Step Dance)

Manx Traditional
Arr John Kinley

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Tempo di March $\text{♩} = 110$

The musical score is written for a 2nd Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each starting with a measure number. The first system (measures 1-19) begins with a *ff* dynamic and includes a boxed section 'A' labeled 'Eunyssagh Vona' (measures 11-19) with a *mf* dynamic. The second system (measures 20-38) continues the piece. The third system (measures 39-56) starts with a boxed section 'B' (measures 39-56) with a *p* dynamic and ends with a *ff* dynamic. The fourth system (measures 57-74) starts with a boxed section 'C' labeled 'The Tiger' (measures 57-74) with a *ff* dynamic and includes first and second endings. The fifth system (measures 75-94) starts with a *f* dynamic and includes a boxed section 'D' labeled 'Step Dance' (measures 75-94) with a *p* dynamic. The final system (measures 95-104) starts with a *f* dynamic and includes a boxed section 'E' (measures 95-104) with a *f* dynamic, ending with the instruction 'D.C. al Fine'.

Bass Trombone

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Manx Traditional

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Tempo di March ♩=110

A Eunyssagh Vona

Musical notation for section A, measures 1-18. Bass clef, 2/4 time, key signature of three flats. Dynamics: *ff*, *f*.

Musical notation for section A, measures 19-36. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*.

Musical notation for section B, measures 37-54. Bass clef, 2/4 time, key signature of three flats. Dynamics: *mp*.

Musical notation for section C, measures 55-68. Bass clef, 2/4 time, key signature of three flats. Dynamics: *ff*.

Musical notation for section C, measures 69-82. First ending (1.) and second ending (2.) marked **Fine**. Dynamics: *ff*, *f*.

Musical notation for section D, measures 83-98. Bass clef, 2/4 time, key signature of three flats. Dynamics: *p*, *f*.

Musical notation for section E, measures 99-108. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*.

D.C. al Fine

Euphonium

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Manx Traditional
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Tempo di March ♩=110

The musical score is written for Euphonium in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system (measures 1-20) is marked *ff* and includes a first ending box labeled 'A Eunyssagh Vona'. The second system (measures 21-40) is marked *mp*. The third system (measures 41-56) is marked *ff* and includes a first ending box labeled 'B'. The fourth system (measures 57-74) is marked *ff* and includes a first ending box labeled 'C The Tiger' and a second ending box labeled '1. Fine'. The fifth system (measures 75-93) is marked *f* and includes a first ending box labeled 'D Step Dance'. The final system (measures 94-100) is marked *f* and includes a first ending box labeled 'E' and ends with 'D.C. al Fine'.

Tuba

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A Eunyssagh Vona

Musical notation for section A, measures 1-20. Bass clef, 2/4 time, key signature of three flats. Dynamics: *ff*, *f*.

21

Musical notation for section A, measures 21-38. Bass clef, 2/4 time, key signature of three flats.

39

B

Musical notation for section B, measures 39-56. Bass clef, 2/4 time, key signature of three flats. Dynamics: *mp*, *ff*.

57

C The Tiger

1.

2. **Fine**

Musical notation for section C, measures 57-74. Bass clef, 2/4 time, key signature of three flats. Dynamics: *ff*.

75

Trio

D Step Dance

Musical notation for section D, measures 75-94. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*, *p*.

95

E

D.C. al Fine

Musical notation for section E, measures 95-104. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*.

Snare Drum

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Manx Traditional

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Tempo di March ♩=110

The musical score is written on a single staff with a 2/4 time signature and a key signature of one sharp (F#). It consists of six systems of music, each starting with a double bar line and a repeat sign. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with a '2' above them, indicating double bar lines. The score is divided into sections labeled A, B, C, D, and E. Section A is titled 'Eunyssagh Vona', Section B is titled 'The Tiger', Section C is titled 'The Tiger', Section D is titled 'Step Dance', and Section E is titled 'Step Dance'. The score ends with a double bar line and a repeat sign, followed by the instruction 'D.C. al Fine'.

A Eunyssagh Vona *mf*

B *p*

C The Tiger *f*

D Step Dance *p*

E *f* D.C. al Fine

Bass Drum
Cymbals

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A Eunyssagh Vona

f *mf*

29

B

p

57

C The Tiger

f 1. 2. **Fine**

75

Trio

D Step Dance

p

99

E

f **D.C. al Fine**

Bass Drum

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Mona's Delight

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Manx Traditional

Arr John Kinley

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Tempo di March ♩=110

The musical score is written on a single staff with a 2/4 time signature and a tempo of 110 beats per minute. It is divided into five sections labeled A through E. Section A, 'Eunyssagh Vona', starts at measure 1 and ends at measure 20. Section B starts at measure 41 and ends at measure 56. Section C, 'The Tiger', starts at measure 57 and ends at measure 74, featuring a first ending and a second ending marked 'Fine'. Section D, 'Step Dance', starts at measure 75 and ends at measure 93. Section E starts at measure 94 and ends at measure 100, marked 'D.C. al Fine'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various rhythmic notations such as quarter notes, eighth notes, and rests, along with repeat signs and first/second ending brackets.

Cymbals

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The musical score is written on five staves. The first staff begins with a 2/4 time signature and a dynamic marking of *f*. It contains measures 1-20, with a section labeled 'A Eunyssagh Vona' starting at measure 11. The second staff contains measures 21-40. The third staff starts at measure 41 with a section labeled 'B' and a 16-measure rest, followed by a section labeled 'C The Tiger' starting at measure 47 with a dynamic marking of *f*. The fourth staff starts at measure 75 with a section labeled 'Trio' and contains measures 75-100, with a section labeled 'D Step Dance' and a 16-measure rest starting at measure 81. The fifth staff starts at measure 101 and ends with a section labeled 'E' and a dynamic marking of *f*, concluding with 'D.C. al Fine'. First and second endings are indicated above the staff between measures 60 and 70.